

## **Stefan Brüggemann**

Né en 1975 à Mexico City  
Vit et travaille entre Mexico City et Londres

### **Expositions personnelles**

- 2006** *Stefan Brüggemann, I-20, New York*  
*No, Galeria de Arte Mexicano, Mexico City*
- 2005** *Five Text Pieces, Blow de la Barra Gallery, Londres*  
*Art Nova, Art Basel Miami Beach (I-20 Gallery, avec Joao Onofre et Eduardo Sarabia)*
- 2004** *Stefan Brüggemann, I-20, New York*
- 2003** *Stefan Brüggemann, Galeria de Arte Mexicano, Mexico City*  
*Stefan Brüggemann, I-20, New York*
- 2002** *Capitalism and Schizophrenia, Off-Site Project, ICA, Londres*  
*Against International Standards, 24/7 Gallery, Londres*  
*Stefan Brüggemann, Galeria de Arte Mexicano, Mexico City*
- 2001** *This is not supposed to be here, Museum of Installation, Londres*  
*Unproductive, O.P.A, Guadalajara, Mexico*  
*Unproductive, Proyecto Zapopan, Guadalajara, Mexico*
- 2000** *Wallpaper, Site-Specific Project, Wallpaper, Mexico City*
- 1998** *Parking Lot, Museo de Arte Carrillo Gil, Mexico City*  
*Opening, Museum of Installation, Londres*  
*Texto, Regina 51-3 er Piso, Mexico City*  
*Labels, Site-Specific Window Installation, Saint Martins School of Art & Design, Londres*
- 1997** *Specific Contextual Actions, Galeria Cruce, Madrid*  
*Function and dysfunctions, Site-Specific project, Reyna # 141, Mexico City*
- 1996** *Grammar, Art Deposit, Mexico City*
- 1994** *I have to find before my eyes do, Stefan Haupt Gallery, Berlin*

### **Expositions collectives**

- 2007** *Untitled, Galerie Baومت Sultana, Paris*
- 2006** *We have the Duchamp, Galeria de Arte Mexicano, Mexico City*  
*Nothing, Schirn Kunsthalle Frankfurt, Frankfurt*  
*Yes Bruce Nauman, Zwirmer & Wirth, New York*  
*The title as the curator's art piece, commissaires Mathieu Copland, Blow de la Barra, Londres*  
*Nothing, Schrim Kunsthalle Frankfurt, Frankfurt*  
*Draw a straight line and follow it, commissaire Anna Gray, Bard College, New York*  
*The galleries show, Blow de la Barra, Extra City, Antwerp*  
*Beck's futures 2006, ICA, Londres ; CCA, Glasgow ; Arnolfini, Bristol*

- 2005** *Off Key*, commissaire Philippe Pirotte, Kunsthalle Bern, Suisse  
*This peaceful war*, commissaire Francis McKee, Tramway, Glasgow, UK  
*The final floor show*, commissaire Gerrit Vermeiren, Objectif Exhibitions, Anvers  
*(Misunderstandings)*, commissaire Stefan Brüggemann, Galeria de Arte Mexicano, Mexico City
- 2004** *Solo los personajes cambian*, commissaire Patrick Charpenel et Magali Arriola, Marco, Monterrey, Mexico  
*Nothingness*, commissaire Neil Robert Wenman, Galerie Eugen Lendl, Palais Wildenstein, Autriche  
*White Noise*, commissaire Clara Kim, The Gallery at Redcat, Los Angeles, Californie  
*Rimbaud*, commissaire Max Henry, I-20 Gallery New York  
*La Colmena*, commissaire Guillermo Santamaria, La coleccion Jumex, Mexico City
- 2003** *Documento Recuperado*, commissaire Mario Garcia Torres, O.P.A., Guadalajara, Mexico  
*The distance between you and me*, Lisson Gallery, Londres  
*Prague Biennial 1*, commissaire Helena Kontova, Prague  
*To be political it has to look nice*, commissaire Pablo Leon de la barra, Apexart, New York
- 2002** *Sensitive Negations*, commissaire Tayana Pimientel, Art Basel Miami, Miami  
*The Art World's new darling*, curaduria Express, S.A.I.S.C., Mexico City, PR, 02 en Ruta, M&M proyectos, Puerto Rico  
*Zebra Crossing*, commissaire Magali Arriola, Haus de Kulturen der Welt, Berlin  
*Demonstration Room, Ideal House*, Gallery 400, Chicago, USA  
*Intergalactic Conversations*, commissaire Christiana de Melho, The Independent, Liverpool Biennial, Liverpool
- 2001** *Demonstration Room, Ideal House*, Nicc, Anvers  
*Tendencias*, Museo de Arte Moderno, Mexico City  
*Vanishing City*, Programa Art Center, Mexico City  
*Las Molestias son Temporales*, commissaire Mario Garcia Torres, Museo de Arte Carrillo Gil, Mexico City  
*La Persistencia de la Imagen*, Artsonje Center, Séoul, Corée  
*White noise, White Silence*, Programa Art Center, Mexico City  
*Demonstration room*, Ideal House, Apexart, New York
- 2000** *Demonstration room, Casa Ideal*, Museo Alejandro Otero, Caracas, Vénézuela  
*2DO Festival de Arte Sonoro*, Ex Teresa Arte Actual, Mexico City  
*Promo*, Galeria de Arte mexicano, Mexico City  
*Box Project*, Angel Row Gallery, Nattingham, U.K.  
*Box Project*, Turnpike Gallery, Manchester, U.K.  
*Box Project*, Museum of Installation, London
- 1999** *Myself and my surroundings*, Museum of Fine Arts, Montréal, Canada  
*Bad Photographer*, Site-Specific Project, Encamera Studios, Mexico City  
*Blind Spot, Art & Idea*, commissaire Eduardo Abaroa, Mexico City  
*Group Show*, Galeria de Arte Mexicano, Mexico City
- 1998** *Made in Mexico / Made in Venezuela*, Art Métropole, Toronto, Canada  
*Regina 51-3 Er Piso*, Expoarte, Guadalajara, Mexico  
*Song 2, Zacatecas # 89*, Mexico City
- 1997** *Opening Titles, Art Deposit*, Mexico City  
*Documentos*, Art Deposit, Exporate, Guadalajara, Mexico  
*New Texts from Mexico City*, Art Deposit, New York

**1996** *Enviromex*, Art Deposit, Mexico City  
*3rd Monterrey Bienal*, Museo de Arte Monterrey, Monterrey, Mexico  
*Signifiers*, Art Deposit, Mexico City

## **Livres**

*Off*, textes de Nicolas de Oliveira, Diamantina, 2006  
*Capitalism and Schizophrenia*, textes de Hans Ulrich Obrist et Nicholas de Oliveira, Turner, 2004  
*Intellectual Disaster*, textes de Nicolas de Oliveira et Pablo Leon de la Barra, Galeria de Arte Mexicano, 2002

## **Catalogues d'expositions personnelles**

*Opening*, Museum of Installation, Londres, 1998  
*Specific Contextual Actions*, Galeria Cruce, Madrid, Espagne, 1997  
*I have to find before my eyes do*, Stefan Haupt Gallery, Berlin, 1994

## **Catalogues d'expositions de groupe**

*Solo los personajes cambian*, curated by Patrick Charpenel et Magali Arriola, Marco, Monterrey, Mexico, 2004  
*Nothingness*, curated by Neil Robert Wenman, 2004  
*To be political it has to look nice*, curated by Pablo Leon de la barra, Apexart, New York, 2003  
*Prague Biennial 1*, curated by Helena Kontova, Prague, 2003  
*PR, 02 en Ruta*, M&M proyectos, Puerto Rico, 2002  
*Zebra Crossing*, curated by Magali Arriola, Haus de Kulturen der Welt, Berlin, 2002  
*Tendencias*, Museo de Arte Moderno, Mexico City, 2001  
*La Persistencia de la Imagen*, Artsonje Center, Seoul, Corée, 2001  
*2DO Festival de Arte Sonoro*, Ex Teresa Arte Actual, Mexico City, 2000  
*Promo*, Galeria de Arte mexicano, Mexico City, 2000  
*Box Project*, Museum of Installation, London, 2000  
*Group Show*, Galeria de Arte Mexicano, Mexico City, 1999  
*Made in Mexico / Made in Venezuela*, Art Métropole, Toronto, Canada, 1998  
*Regina 51-3 Er Piso*, Expoarte, Guadalajara, Mexico, 1998  
*3rd Monterrey Bienal*, Museo de Arte Monterrey, Monterrey, Mexico, 1996

## **Collections**

FRAC Bourgogne, France  
The Margulies Collection, Miami  
Albright Knox Art Gallery Collection, New York  
La Coleccion Jumex, Mexico  
Jerry Speyer Collection, New York  
Gelman Collection, Mexico  
Dakis Joannou Collection, Grèce  
Walter Vanhaerents, Belgique