

## NIAMH O'MALLEY

B. Dublin, 1975  
Lives in Dublin

### EDUCATION

2003-04 International Studio Program, PS1 MoMa, New York

PhD, Split studio and theoretical research, University of Ulster, Belfast *'Repositioning the Landscape Viewer: Investigating Models of Appreciation and Visual Representation'*

1999-00 Northern Irish Fellow, British School at Rome

1993-96 BA Hons Combined Studies in Art and Design, University of Ulster, Belfast

### SELECTED EXHIBITIONS

- 2006 *Raconte-moi une histoire...*, curated by Frédéric Bonnet, Galerie Baumet Sultana, Paris, May - June  
*Responding to Rome*, Estorick Collection of Modern Italian Art, London
- 2005 *NADA*, International Art Fair, Miami  
*Present Future*, Artissima, International Art Fair, Turin, Solo Project selected by Patrick Charpenel, Emma Dexter, Massimiliano Gioni, Heike Munder & Rochelle Steiner  
*Perspectives*, FIAC, International Art Fair, Paris at Green on Red gallery, Dublin  
*Devils Glen*, Conference and artists project, Wicklow, Ireland  
*Remote*, LOT, Bristol, curated by Eamon O'Kane  
*The Bookstore*, commissioned project, Palazzo delle Papesse, Siena, Italy,  
*Printed Project*, article, 51<sup>st</sup> Venice Biennale 2005, Ireland, ed. Alan Phelan,  
*Living Landscape*, West Cork Arts Centre, Cork, European City of Culture 2005  
*Inner Garden*, Ise Cultural Foundation, New York  
*EV+A Exhibition of Visual+Art*, Limerick City Gallery, prizewinner, curated by Dan Cameron  
*New Territories*, ARCO 05, International Art Fair, Madrid
- 2004 *Vignette*, Solo Exhibition, Green on Red Gallery, Dublin,  
*Lan2d Research Group*, Dean Clough Gallery, Halifax, England,  
*Art from a Rucksack*, Horse Head Projects, Florida, curated by Matthew Lennon  
*Teufel*, Artists Newspaper Edition, co-ordinated by Tatjana Doll and Stefania Galegati,  
*European Space*, Riga Sculpture Quadrennial, Latvia, Irish representative,  
*Dollhouse*, Group exhibition, Orchard St, New York, curated by Tatjana Doll,  
*Visa for 13*, International Studio Program Exhibition, P.S.1 MoMa, New York  
*No particular place to go*, Apt gallery, London, curated by Mary Maclean
- 2003 *Affinity Archive*, organised by Sarah Pierce, Broadstone Studios, Dublin  
*EV+A Exhibition of Visual+Art*, Limerick City Gallery, selected by Virginia Perez-Ratton,
- 2002 *Open House*, Casino Luxembourg, Luxembourg, curated by Maria Hlavajova,  
*Strictly Personnel*, Engine Room Gallery, Belfast, curated by Angela Darby
- 2001 *Hohere Wesen Befahlen: Anders Malen*, Smart Project Space, Amsterdam, curated by Mark Kremer  
*Claremorris Open Exhibition*, Co Mayo, Ireland, selected by Lewis Biggs  
*On a Clear Day*, Solo Exhibition, Ormeau Baths Gallery, Belfast, curated by Hugh Mullholland
- 2000 *Stardust*, Context Gallery, Derry, curated by Declan Sheehan  
*International Exhibition*, Rialto Occupato, Al'Sant Ambrogio, Rome  
*Rosa*, Niamh O'Malley, Rose Frain, Kit Wise, Pino Casagrande Gallery, Rome  
*Villa Crispi*, Naples, Group Show  
*The British School at Rome*, Catalogue and Exhibition  
*Emporio Maraini*, Grande Mercato D'arte, Swiss Academy, Rome
- 1999 *Niamh O'Malley, Eamon O'Kane, Joanna Fursman*, Context Gallery, Derry  
*Claremorris Open Exhibition*, Claremorris Public Library, Co Mayo, Ireland  
*Horsehead International Sculpture Project*, site specific works, Belfast

*Convergence II*, Permanent Public Art Commission, The Granary, Waterford  
*EV+A Exhibition of Visual+Art*, selected by Jeanne Greenberg Rohaytn, Limerick City Hall

- 1998      *Glimpse*, group drawing show, touring, Queen St. Studios, Belfast  
*Forty Shades & Notions*, Exchange exhibition, Kingston, New York  
*NI Gulp*, Plug-In Gallery, Winnipeg, Canada, curated by Cliff Eyland  
*Art from Belfast*, four person exhibition, Idao Gallery, Chicago  
*Voice/Over*, Catalyst Arts residency, Artists Work Programme, IMMA, Dublin, group project
- 1997      *Catalyst Arts*, installation and performance at the Art Exchange Show, New York  
Alternative Art fair  
Selected exhibition of *Irish/Scottish* art in the Art Club Burgwedel e.V, Hannover,  
Germany  
*Directors Show*, Catalyst Arts, Belfast  
Museum of the 20<sup>th</sup> Century, Catalyst Arts, Belfast
- 1996      *Art Site*, artists billboard project for the Belfast Festival at Queens  
*Splatter*, Haunted House exhibition, Crawfordsburn, Co. Down  
*Mapping Space*, Solo exhibition of paintings, Foxford Exhibition Centre, Co. Mayo  
*Iontas*, National Small Works Exhibition, Sligo, Limerick, Dublin, Derry
- 1995      *Na Ceithre Gaoithe*, Foxford Exhibition Centre, Co. Mayo  
*Fix*, Performance Art week, Catalyst Arts, Belfast

#### AWARDS

- 2005      Firestation, Artists Residency Award, Dublin  
The Arts Council, Ireland, Artists Bursary  
The Arts Council, Ireland, Travel and Mobility Award
- 2003/04      PS1 Fellowship, New York, The Arts Council, Ireland
- 1999-01      Arts Council of Northern Ireland, Individual Award
- 1998-01      The Arts Council, Ireland, Individual Award
- 1999/00      The British School at Rome, Northern Irish Fellow
- 1997/98/05      Arts Council, Ireland, Travel Award
- 1998      Belfast City Council, Travel and Catalogue Grant  
Department of Foreign Affairs, Travel Award
- 1996      Spectrum Oil Colour Award, University of Ulster