

JOÃO LOURO

B. Lisbon, 1963
Lives in Lisbon

SELECTED SOLO EXHIBITIONS

- 2005 Naked Drawings, Cristina Guerra Contemporary Art, Lisbon.
- 2004 Blind Runner, Centro Cultural de Belém, Lisbon.
- 2001 Epicentro, Estudo sobre a Origem das Línguas, Cristina Guerra Contemporary Art, Lisbon.
La Pensée et l'Erreur, (curated by Ferran Barenblit), Fundació Joan Miró, Barcelona.
Love Scenes, Círculo de Artes Plásticas de Coimbra (ECO.), Coimbra.
Aplauso, Ensaio sobre os Dados Imediatos da Consciência, Serralves Foundation / Silo Cultural Space, Oporto.
- 2000 Runaway Car Crashed #2, (curated by João Fernandes), Serralves Museum of Contemporary Art (MACS), Oporto.
- 1999 Run Away Car Crashed #1, Cultural Centre of São Paulo (CCSP), São Paulo, Brazil.
- 1998 Eye of the Devil, Ceramics Museum, Caldas da Rainha.
Air Bag, The Return of the Real, (ECO.), National Museum of Contemporary Art, Museu do Chiado, Lisbon.
Diamond Shine, Círculo de Artes Plásticas de Coimbra (ECO.), Coimbra.
Ibiden. Xerox after Violent Death, Cesar Galeria, Lisbon.
- 1996 Tokyosony Wonder Museum, Galeria Graça Fonseca, Lisbon.
- 1994 News Hound, Galeria Graça Fonseca, Lisbon.
News Hound, Galerie Georges Verney-Carron, Lyon.
I do What Happens, Galeria Graça Fonseca, Lisbon.
Sin Servir a su Majestad, Espai Pascual Lucas, Valencia.
- 1991 King & Kong ? O que aconteceu ao Niilismo?, National Library, Lisbon.

SELECTED GROUP EXHIBITIONS

- 2006 Walking on the wild stars, project by Valérie Cueto Gallery (Paris), curated by Frédéric Bonnet, Basel
Raconte-moi une histoire..., curated by Frédéric Bonnet, Galerie Baumet Sultana, Paris
- 2005 O contrato social, Museu Bordalo Pinheiro, Lisbon.
Romance [a novel] (curated by Adriano Pedrosa), Cristina Guerra Contemporary Art, Lisbon.
Insite 05 – Art Practices in the Public Domain, S. Diego/Tijuana
The Experience of Art (curated by Maria de Corral), La Biennale di Venezia, Venice
Les Marathon des Mots, Toulouse
- 2003 Into the Breach (curated by Thomas Peutz), Smart Project Space, Amsterdam.
Liste Basel 03, Smart Project Space, Basel.
- 2002 EAST International (curated by Lawrence Weiner and Jack Wendler), Norwich Gallery, Norwich.
Confronto + Mistura, (curated by Ricardo Basbaun), Freixo Power-Station, Oporto.
UrbanLab, (curated by Paulo Mendes), Maia Bienalle, Maia.
- 2001 Coleção Banco Privado, (curated by João Fernandes), Serralves Museum of Contemporary Art (MACS), Oporto.
- 2000 More Works about Buildings and Food (ECO.), (curated by Pedro Lapa), Oeiras Foundry, Oeiras.
Portuguese Contemporary Art, Glasgow.
XXVI Bienal de Pontevedra (ECO.), (curated by Maria Corral and Miguel Perez), Galicia.
- 1999 Ruído, (curated by Miguel Perez), Cesar Galeria, Lisbon.

- 1998 Read my Lips..., Centro Cultural de Belém (small auditorium), Lisbon.
Read my Lips..., 6 ème Biennale International du Film sur l'Art, Centre Georges Pompidou, Paris.
- 1997 Ecos de la Materia, Museu Estremeño e Iberoamericano de Arte Contemporânea (MEIAC), Badajoz.
A Arte pode ser Afirmativa? (ECO.), Culturgest, Lisbon.
ICTM 97, (ECO.), Palácio Galveias, Lisbon.
Ecos de la Matéria 2, Sala de las Atarazanas, Valencia.
Ex. Mater, Museu Estremeño e Iberoamericano, MEIAC, Badajoz.
Art Attack, Galeria ZDB, Lisbon.
- 1996 Manifesta 96, Rotterdam.
- 1995 Espectáculo, Disseminação, Deriva e Exílio? Um projecto em torno de Guy Debord, Metallurgic of Beja, Beja.
Peninsulares, Galeria Tomas March, (curated by João Fernandes), Valencia.
Espai Antoni Estrany, (curated by João Fernandes), Barcelona.
40 ème Salon de Montrouge, (curated by João Pinharanda), Montrouge, Paris.
- 1994 Imagens para os anos 90, Serralves Museum of Contemporary Art (MACS), (comissariada por António Cerveira Pinto e Miguel Perez), Oporto and Culturgest, Lisbon.
Fet a Europa, Centre Cultural d'Alcoi.
- 1993 Made in Portugal, (comissariada por João Louro), Galeria Graça Fonseca, Lisbon.
- 1992 Encontros de Fotografia de Braga, (ECO.), Monastery of Tibães, Braga.
- 1991 V Bienal dos Jovens do Mediterrâneo, Marseille.