

# galerie baumet sultana

## **DINO DINCO**

Born in 1970, Los Angeles

Lives and works in Los Angeles

### **Solo Exhibitions:**

- 2005            *Elysian Park*, Galerie Baumet Sultana, Paris
- 2004            *¡Viva Las Chicas!*, Harput's Adidas, San Francisco
- 2001 - 02      *Dino Dinco*, Galerie 213, Paris
- 2001            *Chico*, gallery 2992, Los Angeles

### **Group Exhibitions:**

- 2009            - "She told Dino she'd been thinking about sex", Project One, San Francisco
- 2008            - "Bitches Rule: cycle 2," nancy regen projects, Los Angeles; Curators: Sweaterqueens  
- "Lust for LACE," Los Angeles Contemporary Exhibitions; video projection of "Mr. Right Now  
– Telephonically Yours"
- 2007            - NOOVO Festival for International Fashion and Photography, Santiago de Compostela,  
Spain; Curators: Charo Gonzalez, Jorge Margolles and D Pernet  
- "The Brotherhood," Australian Centre for Photography, Sydney;  
Curator: Shannon Michael Cane / [www.theyshoothomosdontthey.com](http://www.theyshoothomosdontthey.com)  
- "Lust for LACE," Los Angeles Contemporary Exhibitions;  
video projection of "Mr. Right Now – Telephonically Yours"  
- "The Brotherhood," Neon Parc Gallery, Melbourne; Curator: Shannon Michael Cane /  
[www.theyshoothomosdontthey.com](http://www.theyshoothomosdontthey.com)
- 2006            - Selected Artists, Galerie Baumet Sultana, Paris  
- "Glory Hole," Architectural Foundation, London; Curator: Pablo de la Barra / Pablo  
Internacional Magazine  
- "Quinceanera," Antebellum Gallery, Los Angeles; Curator: Rick Castro  
- "OUTINGS," G727, Los Angeles; Curators: Adrian Rivas and Pilar Tompkins  
- "SuPERM SALON," Sundown Salon, Los Angeles;  
video projection of "Mr. Right Now – Telephonically Yours" ; Curators: Slava Mogutin and  
Brian Kenny  
- "Super!", Triennale Hasselt, Hasselt, Belgium; Curator: Edith Doove
- 2004            - "Noche de la Raza," Bienester, East Los Angeles  
- "Emergence," Red Ink Studios, San Francisco; Curator: Linda Hughes  
- "Through the Eyes of the 22," Red Ink Studios, San Francisco;  
Curator: Linda Hughes

- 2002 -"Chico of Montebello Latin Appreciation Room;" a collaboration with Hector Silva and Ray Lopez; multimedia; "Platinum Oasis," Los Angeles;  
Curators: Vaginal Davis and Ron Athey  
- Archeology of Elegance, (20 Years of Fashion Photography), curated by Galerie 213; Hamburg, Paris  
-Salon Paris Photo, Carrousel du Louvre, The Louvre, Paris

### **Curation**

- 2007 Curator for the FH Mens Room Gallery, an alternative / guerrilla art space located in the Mens Room of the FH Niteclub, Garden Grove, CA

### **Ongoing Projects:**

- 2006 "YOU WEAR IT WELL," a traveling presentation of short films and videos on fashion, style and beauty, co-curated with Diane Pernet / A Shaded View on Fashion ([www.ashadedviewonfashion.com](http://www.ashadedviewonfashion.com))
- 2005 A Shaded View on Fashion / [www.ashadedviewonfashion.com](http://www.ashadedviewonfashion.com) -- contributor
- 2001 "Homeboy," a documentary film profiling active and retired Latino gang members who identify as gay or bisexual. (work in progress)

### **Reviews / Press:**

- 2007 Sydney Morning Herald, Sydney; 08 August 2007: Review of "Brotherhood" show Blend, Issue 25, Netherlands; stimuli, Spring 2007, Kuala Lumpur; Useless, Issue 6, London
- 2006 -Espacio, Vol. 3 (07/06), Mexico City, Editor: Lorenzo Rocha; They Shoot Homos Don't They? # 003, Melbourne, Editor: Shannon Michael Cane;  
-Milenio, 22 June 06, Mexico City, Lorenzo Rocha; Les Inrocks, Paris; Zoo, Amsterdam
- 2005 Vogue Brazil; Preference, Paris; Tetu, Paris; Le Journal des Arts, Paris; ArtReview, Paris; Pink TV, Paris; Art Press, Paris; Paris Art, Paris
- 2004 \*surface Magazine, Oct 2004; San Francisco; Loaded / Fashion, June /July 2004, Anderson, James; London
- 2002 i-D, May 2002, London; Blue, Sydney
- 2001 Tetu, Paris; Connaissance des Arts, Paris; Sheap, Antwerp
- 2000 Paris Vogue, Paris; Labro, Camille, "Signes de Croix," November 2000, pages 200-203

### **Publications/Books:**

Sample – 100 Fashion Designers, 010 Curators, edited by Bronwyn Cosgrave; published by Phaidon Press, Inc. 2005

Archeology of Elegance: 1980 – 2000 Twenty Years of Fashion Photography, edited by Marion de Beaupre and Stephane Baumet; published by Rizzoli Publishing, 2002

The Fashion Show. Exhibition catalogue of work by Stephen Prina; George's, Los Angeles; self-published; 2000

Cross, a photographic anthology edited by Kelly Klein, published by Calloway, NY, with essays by Simon Doonan, Father Andrew Greeley, Robert Mapplethorpe, Patrick McCarthy, Duane Michaels, and Bob Morris, published by Calloway, NY, 2000

**Awards:**

2000 Art Director's Club of New York, for fashion-story entitled "Intimate Apparel," \*surface Magazine, 1999

**Commissions / Commercial Work:**

2008 Invisible Tailors; advertising, Los Angeles

2006 Bernhard Willhelm Look Book, Spring / Summer 2007 Mens Collection, Paris

2005 Canon; Behind the scenes reportage

2003 American Apparel; Images of factory workers within the American Apparel garment factory for print ads, trade show identity and retail store displays.

2001 - Chico (Montebello, CA) / Cobra (No. Hollywood, CA); advertising

1999 Levi's Co.; created an image-based installation for \*surface Magazine's traveling "Avant Guardian" exhibition/ American launch of Levi's RED line

**Magazine editorial assignments (fashion/portraiture):**

V (New York), \*surface (San Francisco), i-D (London), Tokion (Los Angeles / Tokyo), Dutch (Paris), Mass Appeal (New York), BIG (New York), Planet (San Francisco), Benzo (New York), BUTT (Amsterdam), Spin (New York), De Morgen (Brussels), Studio Voice (Tokyo), Blast (Paris), SOMA (San Francisco); Popeye (Tokyo); Zoo (Amsterdam / Paris), Dazed & Confused (London); iqons.com (Paris); Blend (Netherlands)