

# Gavin Perry - Biography

Born in 1971 Philadelphia, PA  
Lives and works in Miami, FL

## Education

1996  
Temple University, Tyler School of Art, Elkins Park, PA  
BFA (cum laude)

## Selected Awards & Fellowships

2009  
South Florida Cultural Consortium, Miami Dade Cultural Affairs Council, Miami

2001  
Chestler Foundation Award, South Florida Art Center, Miami Beach, FL

## Exhibitions

2009  
South Florida Cultural Consortium Exhibition,  
Florida Atlantic University, Boca Raton, FL (solo)  
Bubbles, Baumet Sultana Galerie, Paris FR (solo)  
Spit Polishing a Starless Sky/Outer Space, Charest-Weinberg Gallery, Miami  
(curated by Gean Moreno)  
Small, Select Works Group Exhibition, Fredric Snitzer Gallery, Miami, FL  
Coupling (curated by Kristen Thiele) Buena Vista Bldg., Miami, FL

2008  
Schedenfruede, (curated by Daniel Newman) Collins Bldg., Miami, FL  
Transmitting Live from Mars, Galerie Baumet Sultana, Paris (solo)  
Deadcentury, Frederic Snitzer Gallery, Miami (solo)

2007  
Creating a Scene, Freedom Tower, Miami, FL  
Expanded Painting (curated by Nina Arias and Paco Barragan), MASH, Miami, FL  
Barbara Davis Gallery Houston (solo)  
Obsidian, Barbara Davis Gallery, Houston, TX  
I am the Walrus (curated by David Coyle), Forty Thousand Gallery, Chicago

2006  
Christopher Deeton and Gavin Perry, Barbara Davis Gallery, Houston, TX  
Ping Pong, Projektraum M 54, Art Basel, Basel, Switzerland  
Synthetic Rhapsody, AR Contemporary Gallery, Milan, Italy  
Big Juicy Paintings, Miami Art Museum, Miami, FL  
The Sleep of Reason Breeds Monsters, Fredric Snitzer Gallery, Miami, FL

2005  
The Games We Play, Fredric Snitzer Gallery, Miami, FL (solo)

2004  
From this point on, it only gets rougher, Gulf Coast Museum of Art, Largo, FL  
domesticArrivals: Miami - New York Connection, White Box, New York, NY  
Bad Touch, Beaker Gallery, Tampa, FL  
All You Can Eat, Hollywood Art and Culture Center, Hollywood, FL  
The Showroom, Beaker Gallery, Tampa, FL

2003  
Aftermarket, Ambrosino Gallery, North Miami, FL  
Abstract Miami, Dorsch Gallery, Miami, FL  
The Night Crazy Legs Went GQ, Locust Projects, Miami, FL  
Home Sweet Home, Eugenia Vargas', Miami, FL

2002  
Interplay, Moore Bldg. 2nd Floor, Miami, FL  
No Show, Fredric Snitzer Gallery, Miami, FL  
That Place, Buick Bldg., Miami Design District, FL  
Home Sweet Home, Eugenia Vargas', Miami, FL

2001  
SUBTERFUGE, space 07, Miami, FL  
When you get right down to it, Ambrosino Gallery, North Miami, FL  
Summer Tossed Salad, Kevin Bruk Gallery, Miami, FL  
Scenario, Three Walls, San Antonio, TX  
Biting Style and Spitting Image, Bass Museum of Art, Miami Beach, FL  
Me, my friends and I, 6g, Miami, FL  
Miami Connections, Blue Star Art Space, San Antonio, TX  
You were always on my mind, Ambrosino Gallery, North Miami, FL

## Bibliography

2008  
El Nuevo Herald, Cristina Lei Rodriguez y Gavin Perry: Escultura Acumulativa y Pintura Geometrica, Alfredo Triff, May 4  
The Sun Post, Painting Emotion, Michelle Weinberg, April 24

2007  
Miami Contemporary Artists, Paul Clemence and Julie Davidow, Schiffer Publishing, (Cover)

2004  
Artnet.com, The Miami School, Nicole Davis, October 6  
Weekly Planet, Planet Picks, October 6  
Mini JaLouse, Ailleaurs, September, pg. 98-99  
Street Magazine, Come and get it, Franklin Einspruch, August 20  
Miami New Times, All That Glitters, Michelle Weinberg, July 29  
Miami Herald, Critic's Pick, Elisa Turner, July 9, pg. 32G  
Broward-Palm Beach New Times, See/Be Seen:  
Art for the Belly  
Karen Dale Wolman, July 8  
South Florida Sun-Sentinel,  
Hollywood center's exhibition has plenty of bite  
Beth Feinstein-Bartl, July 7

2003  
Art in America, Expanding Horizons, Roni Feinstein,  
December, pg.48, 57  
Flash Art, Aftermarket, Joel Weinstein,  
November/December, pg.102-103  
Miami Herald, A Miami artist's defiantly different view, Elisa Turner,  
October 16  
Miami New Times, All in a Show, Alfredo Triff,  
September 25  
SunPost, Best of the Arts 2003: Best Group Show – Inter.Play, July 3  
Miami Herald, Abstract show has stories to tell,  
Elisa Turner, April 27  
Street Magazine, The whole world in their hands,  
Damarys Ocaña, February 21  
Art Papers Magazine,  
Studio Visit: Hot Wheels and High Gloss, Joel Weinstein,  
January/February, pg. 14-15

2002  
Miami Herald, Fun & Games, Elisa Turner,  
Sunday, April 21  
Art Papers Magazine, The (new) Order of Things, Gean Moreno,  
March/April, pg. 32-36

2001  
Miami New Times, Wide Portrait of Painting,  
Alfredo Triff, November 1  
Miami Herald, Artist explores car culture..., Damarys Ocaña, October  
14, pg. 3M, 6M  
Street Magazine, Vroom with a view, Damarys Ocaña,  
October 12-18, pg. 52  
Miami New Times, Hard Eye Candy, Alfredo Triff,  
August 2-8, pg. 45  
Street Magazine, All mixed up, Damarys Ocaña,  
July 27-August 2, pg. 51  
Zingmagazine, Phlat NFA Space Chicago, Annette Ferrara, Issue 15,  
pg. 231-232  
Miami New Times, Return of the Real Native,  
Alfredo Triff, March 1-7, pg. 57  
Art News, Miami: Capital in Technicolor, Elisa Turner,  
February, pg. 98

2000  
Art Nexus, Home Invasion, Carol Damian,  
November-January, issue 38, pg. 27-28  
El Nuevo Herald, Con la violencia en la casa, Marcia