

Christian Curiel - Biography

Born in 1977 in Puerto Rico. Lives and works in New York.

Education

- 2005 Yale School of Art, Master of Fine Arts in Painting.
1998 International Fine Arts College, Bachelor of Fine Arts in Painting.

Solo Exhibitions

- 2009 Solo Show, Galerie Baumet Sultana, Paris, France
"In-Hazing", Volta New York Art Fair, New York.
2008 "Collapsing Inwards", Kevin Bruk Gallery, Miami, FL.
2007 "Lethe", Galerie Baumet Sultana, Paris, France.
"What Business Has Innocence Here", David Castillo Gallery, Miami, FL.
2004 "Real Art Ways" Center for Contemporary Culture,
Project Room Featured Artist, Hartford, CT.
2002 Buena Vista Gallery, Going Out on a Limb, Miami, FL.
FeCuOp collaboration. Bass Museum of Art,
Project Room Featured Artist, Miami Beach, FL.
2001 New Work, Dorsch Gallery, Miami, FL.

Group Exhibitions

- 2008 Art Basel Miami Beach, Art Nova, Kevin Bruk Gallery, Miami, FL.
The New Akademiks, Galerie Schuster, Berlin, Germany.
2007 Steve Turner Contemporary Art, curated by Amy Smith-Stewart,
L.A. California.
The Galleries at Moore Goldie Paley Gallery, "Facts, Fantasies
and Fictions", Philadelphia, Pennsylvania.
Galerie Baumet Sultana, Paris, France.
2006 Lehmann Maupin Gallery, "Partial Recall", New York, NY.
2005 La Fondation Cartier pour l'art contemporain, "J'en Rêve", Paris, France.
The American Society, Finalist Exhibition, New York, NY.
Massimo Audiello, "Le Desert de Retz", curated by David Hunt, New York
2004 White Box, "Domestic Arrivals", New York City, NY.
Yale Art Gallery, Intersections, "New Cuban Art", curated by Sherisse
Alvarez, New Haven CT.
Alternative space, "Blanc", Miami FL.
2003 Rocket Projects, New Drawings, Miami, FL.
Rocket Projects, "Assembly of an Allegory", Miami, FL.
FeCuOp collaboration.
Buena Vista Gallery, "Drawing Conclusions", Miami, FL.
American Embassy, Art in Embassies Program, Brasilia, Brazil.
2002 Lust Projects, Locust Project, Miami, FL.
Leonard Tachmes Gallery, "Is This It", Miami, FL.
NO SHOWS, Art for human rights, curated by Robert Chambers.
Bernice Steinbaum Gallery, No Banner, Miami, FL.
Eugenia Vargas space, "No Home Show", Miami, FL.
Barbara Gillman Gallery, "15/CALIBER", Miami, FL.
Museum of Contemporary Art, "Globe Miami Island",
Traveling special selection, Washington
Dorsch Gallery, "Retrievals", Miami, FL.
2001 Miami Beach Botanical Gardens, "Blotter", Miami Beach, FL.
Dorsh Gallery, "Grouped", Miami, FL.
Bass Museum of Art, Globe Miami Island, Miami Beach, FL.
Creative Juice, Fluff, FeCuOp collaboration, Miami Beach, FL.
"The House", Sears Building, Miami, FL. Curated by Robert Chambers.
Home of Bing Castro/Space Exploration, Dwelling 00.1, Miami, FL.
2000 Fred Snitzer Gallery, "Robot", Coral Gables, FL.
Upstairs Gallery, "Untitled", Balharbor, FL.
1999 Upstairs Gallery, "Reload", Balharbor, FL.
Art House, Miles, Miami, FL. Dacra Space, US 11, Miami, FL.

Awards & Honors

- 2005 Oscar B. Cintas Fellowship Award, New York, NY.
2004 Robert Schoelkopf Traveling Fellowship, New Haven, CT
2000 Chestler Contemporary Visual Arts Award, Miami, FL.
1999 Hispanic Heritage Fellowship Award, Miami, FL.
1998 Best of Show, B.F.A. Student show International Fine Arts College. Miami

Reviews & Publications (selected)

- 2007
Patricia Ravena Navarro, « Christian Curiel », Arte aldia
International, Issue 121, nov-dec 20
Lucy Edward-Smith, Christian Curiel a view of innocence,
Arte aldia International, issue 119, may/june 2007.
2006
Ken Johnson, "Art in Review", The New York Times, Aug.
2005
El Nuevo Herald, Miami, "Arts and leisure", Dec.
2003
Feinstein, Roni "Report From Miami, Expanding Horizons,"
Art in America.
Turner, E., "Out of This World" The Miami Herald, June.
Ocana, D., "Rocket Woman", Street Magazine, June.
Cantor, J., "Very Fine Lines". Miami New Times, Jan. Ocana,
D., "How art Art Miami?", Street Magazine, Jan.
2002
Ocana, D, "How art Art Miami?," Street Magazine, Jan.
Turner, E. "Best of 2002 Year in Review," The Miami Herald,
DecE.
Ocana, D., "Art Overdose," Street Magazine, December.
Tschida, A., "Art Attack," The Miami New Times, Dec.
Ocana, D., "Art Basel and Beyond: Highlights,"
Street Magazine, Dec.
Bello, Milagros, "Miami in Focus," Arte Aldia, November.
Triff, A., "North by Art Quest," The Miami New Times, Oct.
Ocana, D., "Math Time," Street Magazine, October.
Tschida, A., "Artburst," The Miami New Times, August.
Triff, A., "Summer Fashion," The Season When Everyone
Locks Up and Goes Away, Not Anymore, The Miami New
Times, July.
Triff, A., "Take a Bow, Who Cares About Art Basel The Bass
Exhibition Proves Miami Already Had it Going On, The Miami
New Times, January.
Coxhead, G., "Globe→Miami→Island," Contemporary Maga-
zine, March.
2001
Cappellazzo, Amy, "Globe→Miami→Island," Invitational
Catalog, Bass Museum of Art.
Ocana, D., "Signs of Life," Street Magazine, December.
Turner, E., "Globe Perspective," The Miami Herald, Dec.
Frank-Ruta, "Miami is Hot," Washington City Paper, April.

Selected Collections

Fondation Cartier pour L'art Contemporain, Paris, France.
Frost Art Museum, Florida International University, Miami
Museum of Contemporary Art, Washington D.C.
Art In Embassies Program, United States Embassy, Brasilia
The Dean Valentine Collection, Los Angeles, CA.
Hort Family Collection, New York City, NY.
George Lindermann collection, Miami, FL.