

Beatriz Monteavaro

Born in Cuba, 1971

Lives and works in Miami, FL

Education

Tyler School of Art, Temple University, Philadelphia, PA

Exhibitions

2010

New Work Miami 2010, The MAM, Miami Art Museum, Plaza-level gallery
We Saw Creatures, Las Cienagas Project, Los Angeles

2009

Ping-Pong Miami, Buena Vista Building, Miami, FL
He Believes in a Beauty, curated by Nick Cincric, The Buick Building, Miami, FL
Set to Manual, Girl's Club, Ft. Lauderdale, FL
Quiet Village, Galerie Baumet Sultana, Paris (solo)
With you I want to live, collection of F. Bishop Good & D. Horvitz,
Fort Lauderdale Museum of Art, Florida
SMALL, Fredric Snitzer Gallery, Miami, FL
The Drawing Show, Carol Jazzar Contemporary Art, Miami, FL

2008

Schadenfreude, Collins Building, Miami, FL
We Are All in the Gutter, but Some of Us Are Looking at the Stars,
Fredric Snitzer Gallery, Miami, FL (solo)
For You, 3 Walls Gallery, San Antonio, TX

2007

11th Hole, Upper East Side Garden, Miami, FL
Creating A Scene, Freedom Tower, Miami, FL
Talking Heads, Girls' Club, Ft. Lauderdale, FL
Nothing Moments, Museum of Contemporary Art, Pacific Design Center,
Los Angeles, CA
Seinfeld, Fredric Snitzer Gallery, Miami, FL

2006

Metro Pictures, The Moore Space, Miami, FL
Have You Found...The Lost Hawaiians?, Derek Eller Gallery, New York, NY-
Constant Disturbance, Spanish Cultural Center, Miami, FL
Synthetic Rhapsody, AR Contemporary Gallery, Milan, Italy
Ping-Pong, Morsbergerstrasse 54, Basel, Switzerland
Surfing and Spying, Shaheen Modern and Contemporary Art, Cleveland

2005

Made in Miami, Museum of Contemporary Art, North Miami, FL
Hungry for You (J'aurais toujours faim de toi), Fredric Snitzer Gallery,
Miami, FL (solo)

2004

Miami Nice, Galerie Emmanuel Perrotin, Paris, France
Transitory Patterns, National Museum of Women in the Arts, Washington
D.C.
Young Miami, Annina Nosei Gallery, New York, NY
Domestic Arrivals, White Box, New York, NY
White Boys and Heroes, Gulf Coast Museum of Art, Largo, FL
Hubris, Hyde Park Art Center, Chicago, IL

2003

Crush with Eyeliner, Ambrosino Gallery, North Miami, FL
When You Wish Upon a Star, Locust Projects, Miami, FL
Drawing Show, Monya Rowe Gallery, Brooklyn, NY
Wormhole 3, Tent, Rotterdam, Holland

2002

Superhero, Galerie Edward Mitterrand, Geneva, Switzerland
Beat My Guest, Ambrosino Gallery, North Miami, FL (solo)

2001

Paper View, Espacio Minimo, Madrid, Spain
Los Amigos Crack, NFA Space, Chicago, IL
Miami Connection, Blue Star Art Space, San Antonio, TX

2000

Making Art in Miami: Travels in Hyperreality, Museum of Contemporary
Art, North Miami, FL

Selected Bibliography

Sarah Moreno, Upper East Side Garden: Esculturas y Minigolf
en Biscayne, El Nuevo Herald, April 12, 2008

Clemence, Paul, and Julie Davidow. Miami Contemporary
Artists. Schiffer Publishing, October, 2007

Steph Hurst, Art and the In-Between Zone, The Sun Post, 2007

Anne Tschida, Grrrl Power, Blueprintdirectory.co, 2007

Gean Moreno, "Profile: Beatriz Monteavaro",
Contemporary 21 Special Issue on Drawing, no. 83, 2006

Baker, R.C.. "Best in Show", The Village Voice, June 16, 2006

José Antonio Evora, "Beatriz Monteavaro: Los Zombis Llevan
Corbata", El Nuevo Herald, May 15, 2005

Eileen Spiegler, "Critic's Pick", The Miami Herald, May 13, 2005

Lennie Bennett, "Drawing on Pop", St. Petersburg Times, July
25, 2004

Gean Moreno, "Beatriz Monteavaro", ArtUS, April/May, 2004

Joel Weinstein, "The Artist and the Ant Man", Art Papers,
January/February, 2004

Elisa Turner, "Antics in the Forbidden Zone", ARTnews,
Summer, 2003

Ronald Cornelissen, "Something Bad Is About to Happen",
Wormhole3, 2003

Michelle Weinberg, "Intergalactic Engravings", Circular,
Winter/Spring, 2003

Elisa Turner, "Drawings Cross the Line...", The Miami Herald,
February 23, 2003

Elizabeth Chardon, "Des artistes contemporains taillent des
costumes à Spiderman, 2002

Damarys Ocaña, "Ant Rave", Street Magazine, March 29, 2002

Alfredo Triff, "The Hyperreality of It All", Miami New Times,
January 4-10, 2001